

PRAELUDIUM AND ALLEGRO

(In the Style of Pugnani)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into several sections with tempo and performance markings:

- Allegro**: The first section, marked *simile*, consists of the first three staves. It features a rhythmic pattern of eighth and sixteenth notes with various fingering numbers (0-4) written in blue ink below the notes.
- Andante**: The second section, marked *rit.* at the end of the first staff, consists of the next three staves. It features a slower, more melodic line with slurs and fingering numbers in blue ink. A red checkmark is visible above the first staff of this section.
- allargando**: The third section, consisting of the fourth and fifth staves, is marked *allargando*. It features a very slow, expressive line with slurs and fingering numbers in blue ink.
- Tempo I.**: The final section, consisting of the last three staves, is marked *Tempo I.* and *simile*. It returns to a faster tempo with a rhythmic pattern similar to the first section, with blue fingering numbers.

Allegro molto moderato

simile

The image shows a handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro molto moderato" and the performance style is "simile". The score includes various musical notations such as dynamics (p, f), articulation (v), and fingerings. There are numerous blue handwritten annotations throughout the score, including numbers (0, 1, 2, 3, 4) and symbols (p, f) indicating fingerings and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The score ends with a double bar line and a fermata.

单音

02 木ツツツツツツ

Handwritten musical score for Praeludium and Allegro. The score consists of 13 staves of music. The first seven staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The eighth staff is in bass clef. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *p*, *ff*, and *Andante*. Numerous blue handwritten annotations are present, including fingerings (e.g., 4, 2, 3, 1, 2, 3, 4), circled numbers (e.g., 3, 4, 2, 1, 3, 4), and performance instructions like *cresc.* and *rit.*. The piece concludes with a *rit.* marking and a fermata.

第1
ポジション

第1
ポジション

1st Position

3
2
1

G線
さいごまで

↑
ピコノ前打音を待つ