

POLONAISE DE CONCERT

Opus 4, for Violin and Piano

VIOLIN

HENRI WIENIAWSKI
(1835-1880)

Edited by ZINO FRANCESCATTI
Allegro maestoso

2

mf *f* *mf* *grazioso* *rit.*

a tempo

ff *largamente*

pp *mp* *p* *pizz.*

dim. *arco* *f* *ff* *dim.* *p* *cresc.*

a tempo *B* *f* *mf* *grazioso* *rit.*

a tempo *ff* *largamente*

pp *24*

Musical score for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The score is divided into sections labeled C, D, and E.

Section C: Begins with a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 1, 3, 1). The second staff continues with similar patterns, including triplets and a *con fuoco cresc.* (with fire, crescendo) marking. Dynamics range from *p* to *ff* (fortissimo).

Section D: Starts with a *dolce* (sweet) marking and a *p* dynamic. The first staff features a triplet and a trill. The second staff continues with a *con fuoco cresc.* marking. Dynamics include *p*, *ff*, and *fff* (fortississimo).

Section E: Begins with a *poco rall. mf* (slightly slowing down, mezzo-forte) marking. The first staff includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The second staff features a *f* dynamic and a *mf* dynamic. The third staff includes a *f* dynamic and a *mf* dynamic. The fourth staff includes a *f* dynamic and a *mf* dynamic. The fifth staff includes a *f* dynamic and a *mf* dynamic. The sixth staff includes a *f* dynamic and a *mf* dynamic. The seventh staff includes a *f* dynamic and a *mf* dynamic. The eighth staff includes a *f* dynamic and a *mf* dynamic. The ninth staff includes a *f* dynamic and a *mf* dynamic. The tenth staff includes a *f* dynamic and a *mf* dynamic. The eleventh staff includes a *f* dynamic and a *mf* dynamic. The twelfth staff includes a *f* dynamic and a *mf* dynamic. The thirteenth staff includes a *f* dynamic and a *mf* dynamic. The fourteenth staff includes a *f* dynamic and a *mf* dynamic. The fifteenth staff includes a *f* dynamic and a *mf* dynamic. The sixteenth staff includes a *f* dynamic and a *mf* dynamic. The seventeenth staff includes a *f* dynamic and a *mf* dynamic. The eighteenth staff includes a *f* dynamic and a *mf* dynamic. The nineteenth staff includes a *f* dynamic and a *mf* dynamic. The twentieth staff includes a *f* dynamic and a *mf* dynamic. The twenty-first staff includes a *f* dynamic and a *mf* dynamic. The twenty-second staff includes a *f* dynamic and a *mf* dynamic. The twenty-third staff includes a *f* dynamic and a *mf* dynamic. The twenty-fourth staff includes a *f* dynamic and a *mf* dynamic. The twenty-fifth staff includes a *f* dynamic and a *mf* dynamic. The twenty-sixth staff includes a *f* dynamic and a *mf* dynamic. The twenty-seventh staff includes a *f* dynamic and a *mf* dynamic. The twenty-eighth staff includes a *f* dynamic and a *mf* dynamic. The twenty-ninth staff includes a *f* dynamic and a *mf* dynamic. The thirtieth staff includes a *f* dynamic and a *mf* dynamic. The thirty-first staff includes a *f* dynamic and a *mf* dynamic. The thirty-second staff includes a *f* dynamic and a *mf* dynamic. The thirty-third staff includes a *f* dynamic and a *mf* dynamic. The thirty-fourth staff includes a *f* dynamic and a *mf* dynamic. The thirty-fifth staff includes a *f* dynamic and a *mf* dynamic. The thirty-sixth staff includes a *f* dynamic and a *mf* dynamic. The thirty-seventh staff includes a *f* dynamic and a *mf* dynamic. The thirty-eighth staff includes a *f* dynamic and a *mf* dynamic. The thirty-ninth staff includes a *f* dynamic and a *mf* dynamic. The fortieth staff includes a *f* dynamic and a *mf* dynamic. The forty-first staff includes a *f* dynamic and a *mf* dynamic. The forty-second staff includes a *f* dynamic and a *mf* dynamic. The forty-third staff includes a *f* dynamic and a *mf* dynamic. The forty-fourth staff includes a *f* dynamic and a *mf* dynamic. The forty-fifth staff includes a *f* dynamic and a *mf* dynamic. The forty-sixth staff includes a *f* dynamic and a *mf* dynamic. The forty-seventh staff includes a *f* dynamic and a *mf* dynamic. The forty-eighth staff includes a *f* dynamic and a *mf* dynamic. The forty-ninth staff includes a *f* dynamic and a *mf* dynamic. The fiftieth staff includes a *f* dynamic and a *mf* dynamic. The fifty-first staff includes a *f* dynamic and a *mf* dynamic. The fifty-second staff includes a *f* dynamic and a *mf* dynamic. The fifty-third staff includes a *f* dynamic and a *mf* dynamic. The fifty-fourth staff includes a *f* dynamic and a *mf* dynamic. The fifty-fifth staff includes a *f* dynamic and a *mf* dynamic. The fifty-sixth staff includes a *f* dynamic and a *mf* dynamic. The fifty-seventh staff includes a *f* dynamic and a *mf* dynamic. The fifty-eighth staff includes a *f* dynamic and a *mf* dynamic. The fifty-ninth staff includes a *f* dynamic and a *mf* dynamic. The sixtieth staff includes a *f* dynamic and a *mf* dynamic. The sixty-first staff includes a *f* dynamic and a *mf* dynamic. The sixty-second staff includes a *f* dynamic and a *mf* dynamic. The sixty-third staff includes a *f* dynamic and a *mf* dynamic. The sixty-fourth staff includes a *f* dynamic and a *mf* dynamic. The sixty-fifth staff includes a *f* dynamic and a *mf* dynamic. The sixty-sixth staff includes a *f* dynamic and a *mf* dynamic. The sixty-seventh staff includes a *f* dynamic and a *mf* dynamic. The sixty-eighth staff includes a *f* dynamic and a *mf* dynamic. The sixty-ninth staff includes a *f* dynamic and a *mf* dynamic. The seventieth staff includes a *f* dynamic and a *mf* dynamic. The seventy-first staff includes a *f* dynamic and a *mf* dynamic. The seventy-second staff includes a *f* dynamic and a *mf* dynamic. The seventy-third staff includes a *f* dynamic and a *mf* dynamic. The seventy-fourth staff includes a *f* dynamic and a *mf* dynamic. The seventy-fifth staff includes a *f* dynamic and a *mf* dynamic. The seventy-sixth staff includes a *f* dynamic and a *mf* dynamic. The seventy-seventh staff includes a *f* dynamic and a *mf* dynamic. The seventy-eighth staff includes a *f* dynamic and a *mf* dynamic. The seventy-ninth staff includes a *f* dynamic and a *mf* dynamic. The eightieth staff includes a *f* dynamic and a *mf* dynamic. The eighty-first staff includes a *f* dynamic and a *mf* dynamic. The eighty-second staff includes a *f* dynamic and a *mf* dynamic. The eighty-third staff includes a *f* dynamic and a *mf* dynamic. The eighty-fourth staff includes a *f* dynamic and a *mf* dynamic. The eighty-fifth staff includes a *f* dynamic and a *mf* dynamic. The eighty-sixth staff includes a *f* dynamic and a *mf* dynamic. The eighty-seventh staff includes a *f* dynamic and a *mf* dynamic. The eighty-eighth staff includes a *f* dynamic and a *mf* dynamic. The eighty-ninth staff includes a *f* dynamic and a *mf* dynamic. The ninetieth staff includes a *f* dynamic and a *mf* dynamic. The ninety-first staff includes a *f* dynamic and a *mf* dynamic. The ninety-second staff includes a *f* dynamic and a *mf* dynamic. The ninety-third staff includes a *f* dynamic and a *mf* dynamic. The ninety-fourth staff includes a *f* dynamic and a *mf* dynamic. The ninety-fifth staff includes a *f* dynamic and a *mf* dynamic. The ninety-sixth staff includes a *f* dynamic and a *mf* dynamic. The ninety-seventh staff includes a *f* dynamic and a *mf* dynamic. The ninety-eighth staff includes a *f* dynamic and a *mf* dynamic. The ninety-ninth staff includes a *f* dynamic and a *mf* dynamic. The hundredth staff includes a *f* dynamic and a *mf* dynamic.

The score concludes with a *ben ritmico e molto largamente* (very rhythmic and very broadly) marking. Dynamics range from *p* to *ff*.

This page contains ten staves of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 0), slurs, and dynamic markings.

Key annotations and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs. A handwritten "F" is above the first measure. Fingerings 1, 3, and 3 are indicated.
- Staff 2:** Continues the sixteenth-note runs. A handwritten "2 4" is above the first measure. A "poco rall." marking is present. A handwritten "a tempo" is above the final measure.
- Staff 3:** Features a "più lento" marking. A "grazioso" marking is present. A "p" dynamic is indicated. A handwritten "ff" is at the end.
- Staff 4:** Features a "rall." marking. A "p" dynamic is indicated. A handwritten "a tempo" is above the final measure.
- Staff 5:** Features a "ff" dynamic. A "rall." marking is present. A "p" dynamic is indicated. A handwritten "G" is above the final measure.
- Staff 6:** Features a "cresc." marking. A "mf" dynamic is indicated. A "cresc." marking is present. A handwritten "3" is above the final measure.
- Staff 7:** Features a "a tempo" marking. A "mf" dynamic is indicated. A "f" dynamic is indicated. A "mf" dynamic is indicated.
- Staff 8:** Features a "grazioso" marking. A "rit." marking is present. A "f" dynamic is indicated. A "ff" dynamic is indicated. A "largamente" marking is present.

This page contains seven staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "cresc." and "ff". There are also handwritten annotations in blue ink, including "H", "2-2", and "2 0".

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a series of eighth notes and rests, with a handwritten "3" above the first measure. The second staff continues the melody, with a handwritten "H" above the first measure. The third staff features a series of eighth notes and rests, with a handwritten "2" above the first measure. The fourth staff features a series of eighth notes and rests, with a handwritten "2" above the first measure. The fifth staff features a series of eighth notes and rests, with a handwritten "2" above the first measure. The sixth staff features a series of eighth notes and rests, with a handwritten "2" above the first measure. The seventh staff features a series of eighth notes and rests, with a handwritten "2" above the first measure.