

コンチェルト イ短調

Concerto

A. Vivaldi

42 2でやる

Allegro

Handwritten musical score for the first system of a concerto by A. Vivaldi. The score is written on ten staves in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue and red ink are present throughout the score.

Key features and annotations include:

- Staff 1:** Starts with a forte (*f*) dynamic. A blue bracket labeled '下' (under) spans the first few measures. A blue arrow labeled '弱' (weak) points to a measure. A circled group of notes is present.
- Staff 2:** Contains a red '10' annotation.
- Staff 3:** Features a *sfz* dynamic marking.
- Staff 4:** Includes a *martellato* marking and a *mf* dynamic.
- Staff 5:** Features a *p dolce* dynamic marking.
- Staff 6:** Includes a *marcato* marking and a *p* dynamic.
- Staff 7:** Includes a *marcato* marking and a *f* dynamic.
- Staff 8:** Includes a *dolce* marking and a *p* dynamic.
- Staff 9:** Includes a *p* dynamic marking.
- Staff 10:** Includes a *p* dynamic marking and a red '10' annotation.

Handwritten notes in blue ink include '2でやる' at the top left and '弱' (weak) with an arrow. Red checkmarks and 'N' symbols are also visible.

8777

4 *f* 21432 *largament* (2 3) 4

cresc. *f* *p* *dolce* *cresc.* 2 4 3 2 2 ✓

3 1 *martellato* 27'' 2 3

p

0 3 4 *f*

sfz *f* 2 3 *p*

dolce *p*

p *p*

p *p* 3 1 *mf*

cresc. largamente

0 1 (3 1 0) *f*

p

p

pp *cresc.*

f

matellato *p dolce*

p

f

rall. molto

3 1413 1413 03 12 3

Handwritten annotations include red checkmarks, blue numbers (4, 3, 5), and various musical symbols like 'V', 'p', 'f', 'pp', 'cresc.', 'rall. molto', and 'matellato'. There are also some handwritten numbers and symbols in red and blue ink scattered throughout the score.