

コンチェルト第23番 第1楽章

G.B.Viotti: Violin Concerto No.23

2

ヴィオッティ作曲

Allegro Solo

83 *2f* 1 2 *dim.* *p espressivo*

95

f *con fuoco*

100

p

103

cresc. *f*

106

p tranquillo

111

mf *p* *cresc.*

116

mf *p* *mf*

123

p *cresc. e string.*

127

f 6 pos. restez *f* *con fuoco*

132 *(meno f)* *cresc.*

135 *f* *dim.* *mf* *cresc.*

139 *f* *segue* *dim.*

142 *p* *dim.* *pp*

146

150 *cresc.* *restez*

4 3 2 1 4 3 2

153 *f* *dim.* *p tranquillo*

159 *cresc.* *e stentando* *f* *ff* *a tempo Tutti*

166

173 *pp*

\oplus Vi =

180

cresc. - - - - *ff*

186

pp *cresc.* - - - - *ff* = de Φ

192

f *p*

202

p Solo

210

cresc. - - *mf* *dim.*

219

mf *dim.* - - *p* *cresc.* e³ string.

225

f con fuoco

228

p

231

cresc. - - - - *f*

234

f

237

240

243

4

tranquillo

p mf

249

p mf

258

p cresc.

267

E *con fuoco*

270

273

f p

276

279

f ff

Vutti

282

calando

a tempo

Solo

p f

292 *tr* *dim.* - - - *p* *espressivo* *mf* **F**

Musical staff 292-301. Starts with a trill (tr) and a dynamic of *dim.*. The tempo is *p* *espressivo*. The staff ends with a dynamic of *mf* and a fermata (F).

302 *cresc.* - - - 6 pos. *restez* *f*

Musical staff 302-307. Starts with a dynamic of *cresc.*. The staff includes the instruction "6 pos. restez" and ends with a dynamic of *f*.

308 (*meno f*) *cresc.* *f* 12 4 12 4

Musical staff 308-311. Starts with a dynamic of (*meno f*). The staff includes a dynamic of *cresc.* and ends with a dynamic of *f*. There are red handwritten notes "12 4 12 4" at the end.

312 *dim.* - - - *mf* *cresc.* - - - *f*

Musical staff 312-315. Starts with a dynamic of *dim.*, followed by *mf*, *cresc.*, and ends with a dynamic of *f*.

316 *segue* *dim.* *p*

Musical staff 316-319. Starts with the instruction "segue". The staff includes dynamics of *dim.* and *p*.

320 *cresc.* - - - *2f* 3 4 1 2 1 *dim.* -

Musical staff 320-324. Starts with a dynamic of *cresc.*. The staff includes a dynamic of *2f* and red handwritten notes "3 4 1 2 1". The staff ends with a dynamic of *dim.*.

325 *p* *tranquillo* *cresc.*

Musical staff 325-330. Starts with a dynamic of *p* and the instruction "tranquillo". The staff ends with a dynamic of *cresc.*. There are red handwritten notes above the staff.

331 *f* *stentando* *cresc.* *ff* *tr* *tr* *Vi = Tutti*

Musical staff 331-337. Starts with a dynamic of *f*. The staff includes dynamics of *stentando*, *cresc.*, and *ff*. It also features trills (tr) and the instruction "Vi = Tutti".

338 *fz* *fz* *fz* *ff* *Solo tr Tutti* *(Cadenza)* *ff* *ひがひい*

Musical staff 338-345. Starts with a dynamic of *fz*. The staff includes dynamics of *fz*, *fz*, and *ff*. It features a trill (tr) and the instruction "Solo tr Tutti (Cadenza)". There are blue handwritten notes "ひがひい" below the staff.

346 *Vi =* *= de Vi* *p*

Musical staff 346-352. Starts with the instruction "Vi =". The staff includes the instruction "= de Vi" and ends with a dynamic of *p*.

353 *pp* *ff* *Vi =*

Musical staff 353-358. Starts with a dynamic of *pp*. The staff includes a dynamic of *ff* and the instruction "Vi =".