

Violino principale

Concerto

KV 216

Tuttiは、弓弾かない



Allegro

Wolfgang Amadeus Mozart

Handwritten annotations in green and red:

- Measure 33: *ossia:* (circled in green)
- Measure 38: *Solo* (circled in red)
- Measure 38: *弓を上げたり下げたり* (green)
- Measure 38: *息を吸い* (green)
- Measure 38: *4拍目(音の出る1拍前)で* (green)
- Measure 38: *4拍目で吸い* (green)
- Measure 38: *43* (red)
- Measure 38: *232123* (blue)
- Measure 38: *12* (red)

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

この8分音符が優先これ3


 ↓
 TuttiはVが早い

43 *V n V v n v*
 3 1 3 2 3 2 1 4 3 2 3 1 2 1 2 0 2 2 1 3 2 1
 Tutti

49 Solo *n v n v n v*
 2 1 3 2 2
 ↑ 主人中近元は早い

54 *n v n v n v n n n*
 3 4 3 1 4 3 2 3 4 0
 ↓ 引上り
 先

58 *n v n n n n n n*
 2 4 3 2 2 1 2 f p
 ↓

61 *n v n n n v n v*
 2 f p 3 2 2 1 4 3 2 1 3

65 *n v n n n v n v*
 4 1 3 3 4 1 2 0 2 1 3 1 3 0 3 1 3 1

69 *n v n n v n n v n n*
 2 0 4 4 7p 1/4 シド ムニ 7p n
 3 1 4 2 1 0 2 0 3 1

72 *v n v n n v n n*
 4 2 1 0 3 1 3 1 1 3 1 2 3 2 4 3 3 2 1 1 n v
 2 1 2 4 3 1
 G線

78 *v n v n n v n n*
 2 3 4 1 1 1 4 2 3 1 4 2 3 1

2拍目cs:vi:返付



83

1 321 1 1 0

88

0 2 2 1 1 0 434 10 20 30 00 10 20 10 20 3 4

92

1 4 Tutti f

96

tr

101

f p

104

Solo f p 3 4 43 0 21 02 43 2 1 2

111

Solo f p 43 21 23 0 1 0 3 2

114

24 34 10 10

117

3 321 2 23 1 43 32 13 2 321 24 2 24 13 24 1

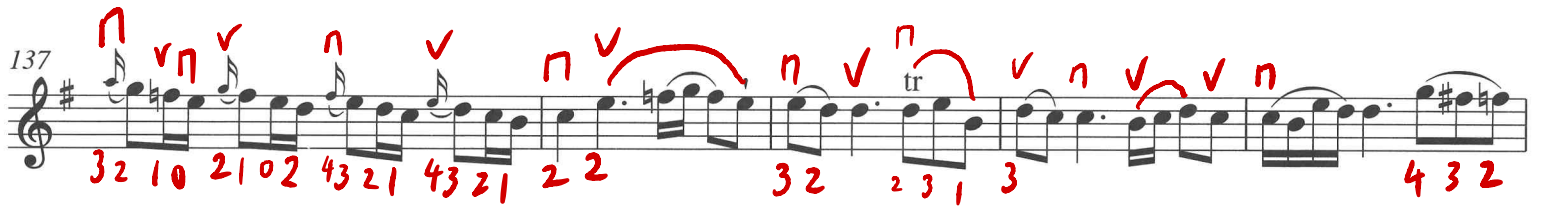
122

2 34 42 12 21 4

127



137



142



148




157



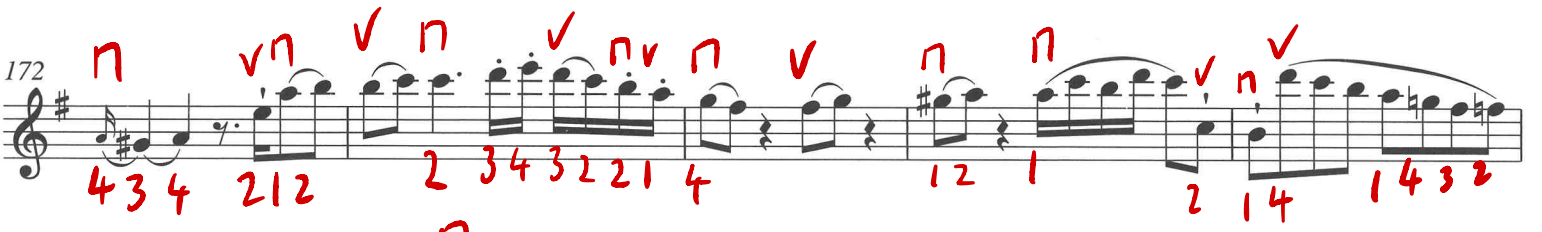
162



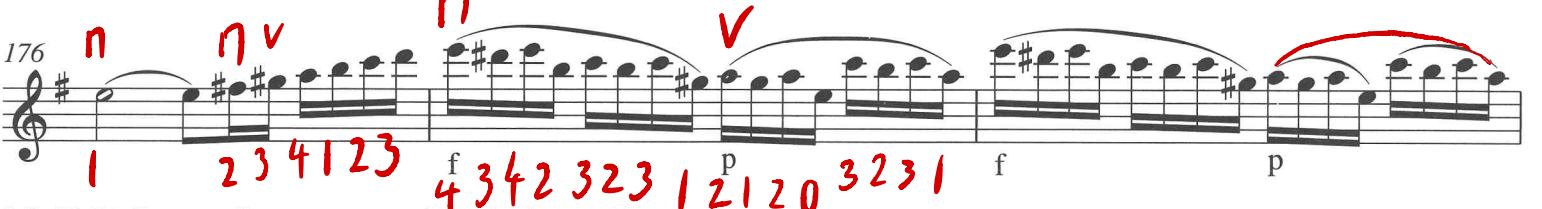
167



172



176



*) T. 151: Die Fermate sollte ausgeziert werden, siehe die Vorschläge 1. A und 1. B im Beiheft. / M. 151: The fermata should be embellished, cf. the suggested embellishments 1. A and 1. B in the inserted brochure.

180

Handwritten red fingerings: 3 4 3 2 2 1 2 1, 4, 4 1 2 3 4 3 2 3

Handwritten red bowing marks: n, v, n, n, v, n, v, n, v, n, v

Trill (tr) above the final note of the first measure.

185

Handwritten red fingerings: 1 3 1 3 0 2 1, 4 2 4 1 3 1, 4 2 1 0, 3 1 4 2 0, 4 0 3 1, 0 1 2 4, 3 1 3 1 4

Handwritten red bowing marks: n, v, n, n, v, n, v, n, v, n, v, n, v

189

Handwritten red fingerings: 3 1 4 2 3 1 4 1 3 1, 4 2 3 1 4 2 4 2 2 4, 1, 3 2 1, 1

Handwritten red bowing marks: n, n, v, n, v, n, v, n, v, n, v

195

Handwritten red fingerings: 2 4 3, 0, 1, 4 2 3 1 4 2, 3, 2 1, 1

Handwritten red bowing marks: n, v, n, v, n, v, n, v, n, v, n

Trill (tr) above the final note of the second measure.

201

Handwritten red fingerings: 1 4, 3 2 1, 2, 0 2

Handwritten red bowing marks: n, v, n, v, n, v, n, v, n, v, n, v

Trill (tr) above the final note of the second measure.

207

Handwritten red fingerings: 1 2, 0 1 2 2 3 4, 3, 2 1 2, 2 1 3 1 4 1 1 1, 4 4 4 3 2 1

Handwritten red bowing marks: n, v, n, n, v, n, v, n, v, n, v, n, v, n, v

211

Handwritten red fingerings: 2 1

Performance instructions: *f*, *Tutti*, *tr**, *Tutti*, *f*

218

222

*) T. 216: Hier ist eine Kadenz zu spielen, siehe die Vorschläge 1. C, 1. D und 1. E im Beiheft. / M. 216: A cadenza should be played here, cf. the suggested cadenzas 1. C, 1. D and 1. E in the inserted brochure.

Cadenza

Sam Franko

215

1.E

mf [1] 0

f

2 0 4

3 0 4 (cresc.)

3 0 4

3 0 1

10 3 4

3

[5]

(1) (2) 0 1

f

2 4

4 2 3

[10]

3 2

5

3

[14]

3 2

3

1 3 3

4 2 0

3 4

[18]

3 2 0

4

0 2 3 4 2 3

1

4 p

3

pp

2 1 2 3 2

[21]

2

(p)

(pp)

pp leggiero

1 2 4 2 4 2 3 1

[24^{III}]

poco lento

1 2 3 0

3 1

4 2 1

2

2 3

2

4

[28]

3 1

p

mf

mf espr.

(p)

of

[32]

2

0

1 2

1

1

1

3 2 1 1

3

[34]

1

1

2

3 2

3

0 1

3 0 1

0 0 1 0

(dim.)

p

[36]

1

1

1

1

3

4

1

1

2 17

Tutti

cresc. ed accel.

3 0 4 0 3 4 3 3

1 2 1 1

3

4

1 1

tr

(rit.)

1 2 1 2 ...

3 4 3 4 ...

2

a tempo

BA 4865-90