



テ-マが強く出るように  
♪♪♪♪♪♪♪♪

2

2. Fuga  
Allegro

The image shows a musical score for a piece titled "2. Fuga Allegro". The score is written on ten staves, each containing a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is heavily annotated with handwritten red and blue markings. Above the notes, there are numerous red "v" and "h" symbols, likely indicating vibrato or breath marks. Below the notes, there are red numbers (1, 2, 3, 4) and some blue numbers (0, 1, 2, 3, 4) that appear to be fingering or bowing indications. There are also blue arrows and brackets pointing to specific notes or groups of notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 clearly visible. The overall style is that of a detailed performance or practice score.

上03.  
下に移動



31 *n v v n v n v*

Fingerings: 1, 2, 3, 4, 2, 3, 1, 4, 2, 2, 3, 1, 2, 3, 1, 2, 3, 1

34 *n v n v n v*

Fingerings: 2, 4, 1, 3, 2, 3, 2, 1, 2, 0, 2, 3, 3, 1, 1, 0

38 *n v n v*

Fingerings: 1, 3, 0, 1, 3, 2, 4, 3, 4, 2, 4, 3, 2, 2, 1, 2, 2, 0, 4, 3, 2, 1, 3, 2, 1, 2, 3, 3, 2

42 *n v*

Fingerings: 2, 1, 3, 1, 4, 2, 1, 2, 1, 3, 1, 4

45

Fingerings: 2, 0, 1, 0, 0, 2, 1

48

Fingerings: 1, 0, 3, 0, 2, 3

51 *n v n v n v n v n v*

Fingerings: 1, 1, 2, 2, 2, 1, 1, 2, 1, 3, 2, 4, 3, 0, 0, 1, 4, 1, 2, 4, 3

54 *v v n v tr. n v n v n v n v*

Fingerings: 3, 2, 3, 1

58 *n v v v n v*

Fingerings: 2, 4, 3, 2, 1, 2, 1, 3, 2, 2, 1, 2, 3, 4, 1, 4, 3, 4, 0

61 *v v v n v n v n v*

Fingerings: 3, 1, 0, 1, 2, 2, 0, 3

This page contains ten staves of handwritten musical notation, numbered 64 through 93. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music is heavily annotated with red ink, including dynamic markings such as *p* (piano) and *v* (forte), and performance instructions like *tr.* (trill). A significant portion of the score is accompanied by guitar tablature, with numbers 0-4 placed below the staff lines to indicate fret positions. Some staves also feature blue vertical arrows pointing downwards, likely indicating fingerings or specific articulation points. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a personal practice or teaching manuscript.



### 3. Siciliana

This musical score for '3. Siciliana' consists of ten staves of music in a 12/8 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *v* (forte). Fingerings are indicated by numbers 1-4 below the notes. Red annotations highlight specific passages, including slurs and fingerings. Blue annotations include a 'Fis' marking above a note on the 8th staff and a blue arrow pointing to a note on the 18th staff. The score concludes with a double bar line on the 18th staff.

4. Presto

This musical score is for a guitar piece in 3/8 time, marked 'Presto'. It consists of ten staves of music, each with red handwritten annotations for fingerings and dynamics. The key signature has one flat (B-flat), and the piece ends with a double bar line and repeat dots. The annotations include finger numbers (0-4), dynamic markings (p, v), and accents (n, v).

Staff 1:  $p$   
2 4 2 3 | 1 | 0 0 2 4 | 0 | 2  $n v$

Staff 6:  $p$

Staff 11:  $n v n v$   
0 2 | 1 3 2 3 | 1 3 2 3 | 1 3 2 3

Staff 17: 1 2 | 3 0 1 3 | 2 4

Staff 23: 0 2 0 0 | 1 | 2

Staff 29: 0 1 2 4 | 3 1 4 1 4 3 | 2 3 2 3 | 1 4 3 |  $n v$  3 4 3 4

Staff 35: 4 3 0 1 3 | 4 2 1 2 | 4 1 1 0

Staff 41: 2 4 3 2 2 1 | 2 3 1 4 1 2 | 0 2  $n v$

Staff 47:  $n v n v$   
4 3 1 0 2 | 1 2 1 | 2 4 | 1 2 0 2 0

Staff 53:  $n$   
4 1 0 2 | 4 2 0 1 0 1 | 3 1 | 4 0 2

Staff 59:  $n v n$   
0 |  $v$  |  $n$



65 Musical staff 65 in G minor, treble clef. It contains a sequence of eighth notes with a 4-measure rest and a 2-measure rest. Red fingering numbers 4 and 2 are present. Dynamic markings include accents (v) and breath marks (n).

71 Musical staff 71 in G minor, treble clef. It features a sequence of eighth notes with various red fingering numbers (1, 3, 2, 3, 4, 3, 1, 3, 2, 3, 1, 3, 2, 1) and a breath mark (n). A 3 0 2 fingering is also shown.

77 Musical staff 77 in G minor, treble clef. It contains a sequence of eighth notes with a breath mark (n) and dynamic markings (v).

83 Musical staff 83 in G minor, treble clef. It features a sequence of eighth notes with a sharp sign (#) above a note, a blue 'Fis' marking, and red fingering numbers (4, 2, 0, 2, 4, 4, 1, 2, 4, 1, 2, 0). Dynamic markings include accents (v).

89 Musical staff 89 in G minor, treble clef. It contains a sequence of eighth notes with a sharp sign (#) above a note and red fingering numbers (4, 2, 1, 3, 2, 4, 2, 4, 3, 1, 0, 2, 0). Dynamic markings include accents (v).

95 Musical staff 95 in G minor, treble clef. It features a sequence of eighth notes with red fingering numbers (4, 3).

101 Musical staff 101 in G minor, treble clef. It contains a sequence of eighth notes with a sharp sign (#) above a note, a breath mark (n), and dynamic markings (v). Red fingering numbers (2, 4, 2, 0, 1, 3) are present.

107 Musical staff 107 in G minor, treble clef. It features a sequence of eighth notes with a sharp sign (#) above a note and red fingering numbers (4, 2, 0, 1, 4, 4, 4).

113 Musical staff 113 in G minor, treble clef. It contains a sequence of eighth notes with red fingering numbers (0, 2, 1, 0, 1, 4, 2, 4, 3, 3, 4).

119 Musical staff 119 in G minor, treble clef. It features a sequence of eighth notes with a sharp sign (#) above a note, a breath mark (n), and dynamic markings (v). Red fingering numbers (4, 3, 1, 4, 3, 2, 4, 3, 1, 4, 3, 2, 4) are present.

125 Musical staff 125 in G minor, treble clef. It contains a sequence of eighth notes with a sharp sign (#) above a note, a breath mark (n), and dynamic markings (v). Red fingering numbers (3, 1, 3, 2, 1, 0, 2, 1, 2) are present.

131 Musical staff 131 in G minor, treble clef. It features a sequence of eighth notes with a sharp sign (#) above a note, a breath mark (n), and dynamic markings (v). Red fingering numbers (0, 1, 0, 1, 2) are present.